

Assessment Brief

BA (Hons) Hair, Make-up and Prosthetics for Performance

Name of Unit: Hair, Make-Up and Prosthetics Professional One Extended (FU010107)

Level: 6 - Block: 1

Credit rating: 40

Unit Leader: Cecilia Pritchard: (c.pritchard@fashion.arts.ac.uk)

Teaching Team:

Cecilia Pritchard, Tanya Noor, Stuart Conran

Programme Administration Contact:

Cate Namakula:

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Unit Start Date (week commencing):

Monday 30 September 2024

Assessment Deadline:

Monday, 03 February 2025 by 15:00 (UK-Time)

Adjusted Assessment Deadline:

Thursday, 06 February 2025 by 15:00 (UK-Time)

What you have to produce for assessment?

This unit is assessed holistically (100% of the unit).

- **Presentation of your design concepts and experimentation in a performance context.**

Please note [UAL Assessment Regulations](#) on components: Non-submission in a mandatory component will result in a Fail for the unit.

Submission Information:

Live assessment

Submission Location:

Live assessment

Moodle Site:

[HMUPP: Professional One Extended Moodle Site \(Click Here\)](#)

Timetable: [UAL Timetable](#)

Unit Introduction

Your study at UAL allows you to choose between two options in the first half of your third year, identifying a personal direction for the progression of your learning:

Option 1: A 40 credit practice-based unit complemented by a 20 credit writing-based unit

OR

Option 2: A 40 credit writing-based unit complemented by a 20 credit practice-based unit

The unit introduction below relates to **Option 1**.

This unit requires you to identify an area of personal interest and investigate, research, experiment and innovate to fully develop your concept and designs for realisation in the following unit (Personal Performance Project).

In this unit you will consider current issues and ethical debates within hair, make-up and prosthetics and the wider performance industry in order to develop an appropriate personal methodology and to explore new ideas. The unit offers the opportunity to take risks with processes and take an experimental approach to design and production, with an emphasis on working towards an intended performance genre and audience.

If you take Option 1, it is expected that your research, concept creation, design development and experimentation will show a depth of investigation and a variety of professional approaches to your work, as well as a sophisticated understanding of contemporary performance. This unit is therefore aimed at enabling your growth as a mature practice-based artist.

Brief

Early in this unit you will present your project proposal idea and, through consultation with the teaching team, you will investigate and refine this idea through in-depth research, analysis and experimentation. The experiments should be a line of enquiry, rather than a finished piece, to help support and prepare for the Personal Performance Project (PPP) unit. You are expected to explore 4-6 areas of technical investigation, and 6-8 character developments. Through formative assessment points, you will select a minimum of two of your characters to work with in your storyboarding, design and technical experimentation process.

The assessment is a live presentation consisting of two items/ tasks:

Item / task	Assessed against
<p>Physical supporting evidence of processes:</p> <ul style="list-style-type: none"> - 4-6 areas of technical investigation which might include prototypes, maquettes, texture and colour samples, sound and movement - If your experimentation necessitates showing a live process on a performer (for example, live effects or live application) you will need to discuss this option beforehand with your teaching team. 	LO 2
<p>12 minute presentation</p> <p>Including but not limited to:</p> <ul style="list-style-type: none"> - Proposal summary / introduction considering the genre and audience ‘What’ (concept & design innovative and theoretical aspects) ‘Why’ (context and rationale) ‘How’ (methods, experimentation, and realisation) - Theoretical and visual research and analysis (historical, cultural, social, political) - Character breakdown and analysis - Moodboard and storyboard development - Character design development (linked to ongoing tests and experimentations) - 6-8 final character designs in full colour on a full body with front, back and side views - Technical drawings for your two selected characters - Tests and experimentations with materials and techniques - Industry research linked to experimentations - Casting / performer selection - Location research - Proposed production timeline and budget for the realisation of the Personal Performance Project - Reflection on formative feedback - Final proposed storyboard - Bibliography for research and images using the Harvard referencing system 	LO 1, LO 2, LO 3

Learning Outcomes (LO) and Assessment Criteria

On completion of this unit you will be able to:

LO 1: Demonstrate a wide-ranging, expansive depth of critical analysis and ethical consideration in your innovative research and concept creation (*enquiry*)

LO 2: Evidence an extensive range of experimental design practice and risk-taking in the development of your self-directed project, responding flexibly and reflectively to feedback (*process*)

LO 3: Articulate a sophisticated understanding of your project context and audience (*communication*)

Assessment Criteria

Your work in this unit will be marked against the UAL assessment criteria, which are designed to give you clear feedback on your achievement. The full assessment criteria descriptions can be found on the [UAL Assessment](#) webpage.

Submission Information

Adjusted Assessment	<p>Students with an Individual Support Agreement can request to use the Adjusted Assessment deadline. They must confirm this with their programme administrator at least 2 weeks before the deadline.</p> <p>Note:</p> <ul style="list-style-type: none">Adjusted assessment will not include additional time if the submission is a group outcome or group presentation.Adjusted assessment is different to Extenuating Circumstances (EC).
Extenuating Circumstances	<p>Sometimes, unexpected things happen in life that are beyond your control. This can make it harder for you to:</p> <ul style="list-style-type: none">do well on your coursefinish your courseworksubmit your coursework on time. <p>If something unforeseeable happens to you, you can let us know and we'll consider that when we mark your work. We call these situations extenuating circumstances.</p> <p>Visit the Extenuating Circumstances and Timeout webpage for more information.</p>
When to expect and how to receive feedback	<p>3-4 weeks after your submission deadline</p> <p>You will receive feedback online via the Assessment Feedback platform. Please note grades are not confirmed until after the Exam Board.</p>
Late Submission	<p>Please note if you submit work after the deadline but within 24 hours you will incur a penalty. See Assessment Regulations for more info.</p> <p>Late submissions do not apply for performances, presentations and other time-based examinations.</p>

<p>Submission Queries</p>	<p>The LCF Digital Learning site includes step-by-step guides to uploading assignments.</p> <p>If you have any other queries relating to your submission, please contact the programme administrator on page 1.</p> <p>If you are experiencing technical difficulties uploading your assignment, please contact the Digital Learning Support team on MySupport.</p>
<p>Anonymous Marking</p>	<p>This assessment will not be marked anonymously because tutors may gain familiarity with students' work in the process of formative assessment and informal feedback: However, internal moderation and all other elements of the assessment process will remain in place for this assignment. This is to make sure the assessment is fair, accurate and consistent for all students.</p>
<p>Publication of Examination Board Results</p>	<p>Thursday 13 March 2025</p> <p>You must check your student portal under myAssessments for confirmation of the Exam Board decision.</p>
<p>Course Regulations</p>	<p>The Course Regulations webpages include useful information on the key regulations for your course, such as:</p> <ul style="list-style-type: none"> • What happens if you fail a piece of work or miss a deadline; • What to do if you are ill or have other extenuating circumstances; • How to avoid plagiarism in your work; • What to do if you want to appeal an exam board decision.

Material Costs

Work presented for assessment will be evaluated against unit learning outcomes using UAL's Assessment Criteria. Increased expenditure on materials to realise your assignment will not equate to increased grades in your assessment.

LCF provides a broad range of resources to support your studies and to produce work for assessment. However, the additional costs you might incur whilst studying this unit, depending on personal choice, could include:

- Individual project dictates costs

You can discuss your choices and likely costs with your unit leader prior to starting your work.